

# Rumba Rules: The Politics Of Dance Music In Mobutus Zaire

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Mobutu Sese Seko, who ruled Zaire (now the Democratic Republic of Congo) from until , was fond of saying happy are those who sing and dance, . Editorial Reviews. Review. Rumba Rules: The Politics of Dance Music in Mobutu's Zaire by Bob W. White should be a welcome addition to the library of any fan. Rumba Rules: The Politics of Dance Music in Mobutu's Zaire by Bob W. White. Julian Gerstin. Keene State College Vermont Jazz Center.

Amazon??????Rumba Rules: The Politics of Dance Music in Mobutu's Zaire?????????Amazon?????????????????Bob W. White??. Request PDF on ResearchGate On Nov 17, , ANDREW J. EISENBERG and others published Rumba Rules: The Politics of Dance Music in Mobutu's Zaire. On Mar 1, Didier Gondola published: Rumba Rules, The Politics of Dance Music in Mobutu's Zaire, by Bob W. White, Durham: Duke University Press.

Rumba Rules: The Politics of Dance Music in Mobutu's Zaire. Author(s): Bob W. White: Published: June Pages: Illustrations: 59 photos, 3 illustrations.

Rumba Rules: The Politics of Dance Music in Mobutu's Zaire. By Bob W. White. Durham and London: Duke University Press, pp. Rumba Rules: The Politics of Dance Music in Mobutu's Zaire. Durham, N.C.: Duke University Press, xxiii + pp. Photographs. Maps. 24 Mar - 6 sec Read Ebook Now [soundoferlangen.com?book=](http://soundoferlangen.com?book=) [PDF].

When Bob W. White began his ethnography of dance music and politics in Zaire, the place was inseparable from its leader in more ways than one. While most people in Kinshasa expressed excitement and optimism about the idea of a Zaire without Mobutu, some of the musicians I spoke with during the. [soundoferlangen.com](http://soundoferlangen.com): Rumba Rules: The Politics of Dance Music in Mobutu's Zaire ( ) by Bob W. White and a great selection of similar New, Used and. Rumba Rules: The Politics of Dance Music in Mobutu's Zaire. By Bob W. Rumba Rules is the 'first ethnography of popular music in the Democratic Republic. Rumba rules: The politics of dance music in Mobutu's Zaire, is a smoothly written book that describes popular culture, specifically popular dance music, as a.

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